



A next-generation electric violin that combines innovative beauty with solid live-performance features and potential. (4 strings)

Advanced Yamaha wood processing technology has resulted in the development and production of a next-generation electric violin that combines innovative beauty with solid live-performance features and potential. It is an excellent choice for music lovers who are looking for an instrument that will allow them to explore and enjoy genres beyond the classics.

## Features

### Design

Combination of innovative beauty and playability offers you new possibility of performance.

#### - Elegant design for impressive on-stage presence



Möbius strip like design provides continuity between front and back. Three-dimensional form designed to appeal to the audience when performing live.

## Features

### - Easy switchover from traditional acoustic violin



The same shape as acoustic violins accepts standard shoulder/chin rests and tailpiece.

### - Organic form enhances the feel and qualities of the woods used



Finished to enhance the natural beauty of the materials used (NT model).

## Sound

Natural sound and response of YEV-104 allows performers to freely bring out their musical expression.

### - Body



Carefully selected maple with mahogany and spruce in a 5-layer construction results in excellent response and natural overall sound.\* The black model has the same construction, but the layers cannot be seen.

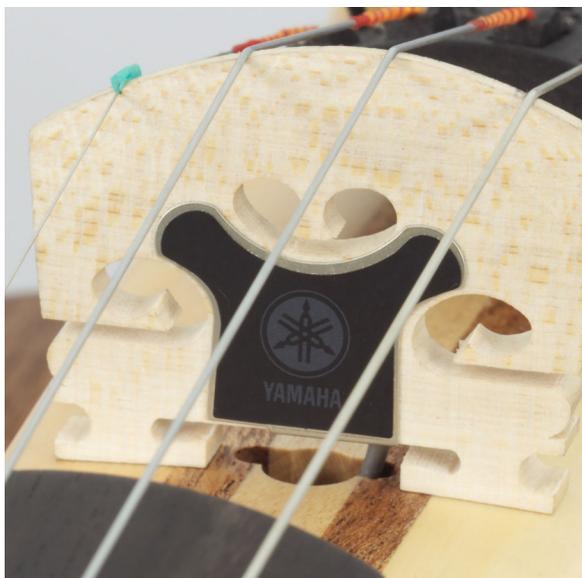
## Features

### - Frame



A 5-layer oil-finished walnut frame offers an ideal blend of flexibility and strength in a design that is not only striking, but also contributes to natural musical resonance.

### - Pickup



The same type of high-output passive bridge pickup that is a highly regarded feature of the SV250 is used. While effectively picking up the sound of the entire instrument, it also captures the instrument's response and expressive bowing nuances employed by the player.

## Features

### - Selector Switch



Selects direct output of the pickup signal, or output via the instrument's volume control. Direct output delivers the instrument's full sonic potential, with rich lows and punchy impact.

## Design

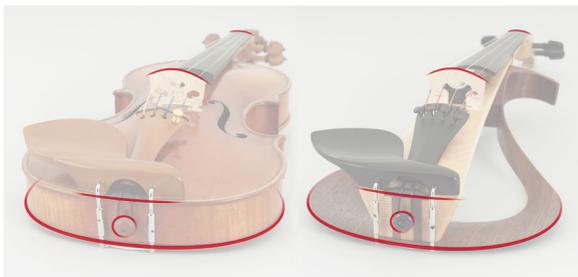
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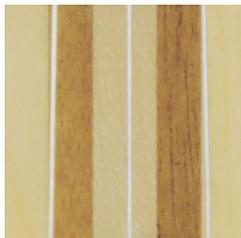


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## Specifications

Size/Weight		
Dimensions	Width	204mm
	Height	592mm
	Depth	111mm
Weight	Weight	approx. 550 g

## Specifications

<b>Design/Architecture Detail</b>	
Pick Up System	Bridge w/ Built-in Piezo-electric Pickup

<b>Body</b>	
Size	4/4
Side/Frame	Walnut
Neck	Maple
Body	Spruce/Mahogany/Maple
Finger Board	Rosewood

<b>Parts</b>	
Tuning Pegs	Ebony
Bridge	Maple with built-in Piezo-electric Pickup
Tailpiece	Synthetic Resin (equipped with fine tuners)
Chin Rest	Ebony
Strings	D'Addario Zyex

<b>Storage and Connectivity</b>	
Output	Passive Output (Φ6.3 Standard Monaural)

<b>Functions</b>	
Controls	Volume Control, Selector Switch (Volume Control activation switch)